

Angelo Taiwo Bush

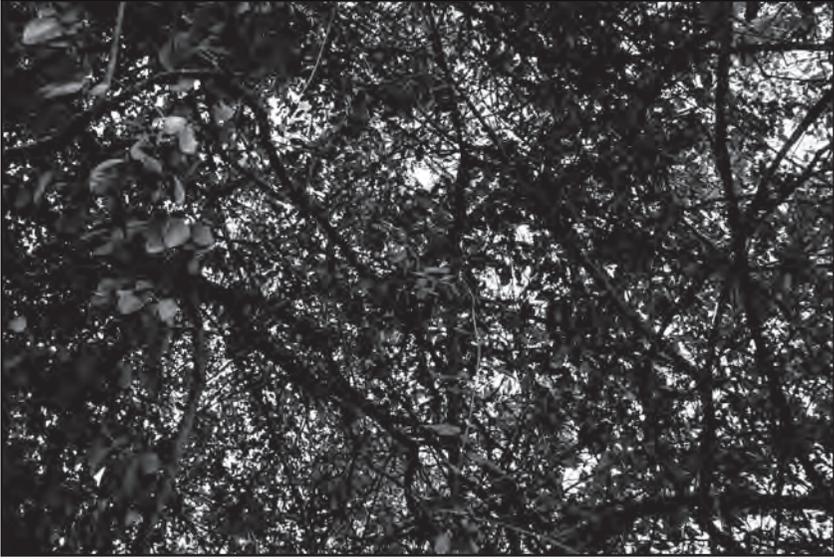
Photos of Home: A Letter to Grandpa

What I chose to share on my part for this book are photos I took in Kenya. Being a person of African descent, these images make me feel at home at a higher level than I have ever felt in my fifteen years of life. These images in my eyes respectively represent climbing feats of greatness, strength and courage, love and parenthood, family tree, unity, unbreakable bonds, persistence, patience and hard work, and self-awareness—in short, home—which are all the things that cross my mind when I think of my grandfather, Roderick Bush.















Abstract

This photo essay by Angelo Taiwo Bush, titled “Photos of Home: A Letter to Grandpa,” is a contribution to the anthology *Rod Bush: Lessons from a Radical Black Scholar on Liberation, Love, and Justice*, edited by Melanie E. L. Bush, and co-edited by Rose M. Brewer, Daniel Douglas, Loretta Chin, and Robert Newby (2019).

Photographer

Angelo Taiwo Bush is a professional photographer (of Angelo Bush Photography) and artist currently completing his high school course work in St. Paul, MN. He also studies the Bass and aspires to play Trumpet. He is a global traveler and has come to appreciate all that he can learn from the friends he has yet to meet all over the world including perhaps, you. In his brief time on the planet he has come to learn many things including the joy of Traditional African Culture, Skateboarding, Kendama, Fingerboarding, and Urban Exploring.