

**About the Cover Illustration**  
*Artist*

**Robert Andrew Parker**

The illustration on the cover of this issue of *Human Architecture: Journal of the Sociology of Self-Knowledge*, is that of Thich Nhat Hanh as rendered by the noted artist Robert Andrew Parker. It is used by his kind permission. The illustration was originally printed in a *Time Magazine* special published in 2006 titled "60 Years of Asian Heros" (<http://www.time.com/time/asia/2006/heros/index.html>)

Born in 1927 in Virginia, Robert Andrew Parker is the illustrator of over forty children's books. His work has the 1970 Caldecott Honor for *Pop Corn* and *Ma Goodness* by Edna Mitchell Preston, the 1972 American Institute of Graphics Arts Book Show for *Liam's Catch* by Dorothy Parker and a 1982 American Library Association Notable Book award for *The Whistling Skeleton* edited by John Bierhorst.

Parker, who knew Jackson Pollock as a young man, is a fine artist and printmaker whose work often appears in publication ssuch as *The New Yorker*. The illustrator of the Modern Library's edition of *Stendhal's, The Charterhouse of Parma*, his numerous children's books include *Grandfather Tang's Story*, *Sleds on Boston Common*, and *Cold Feet*, winner of the 2002 Boston Globe-Horn Book award.

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